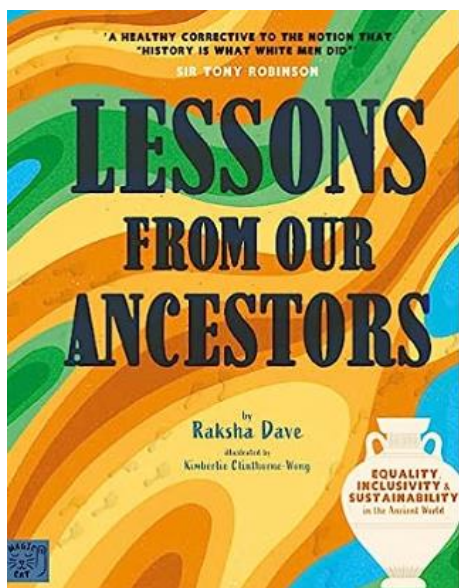




Burford School Reading Review

July
2023

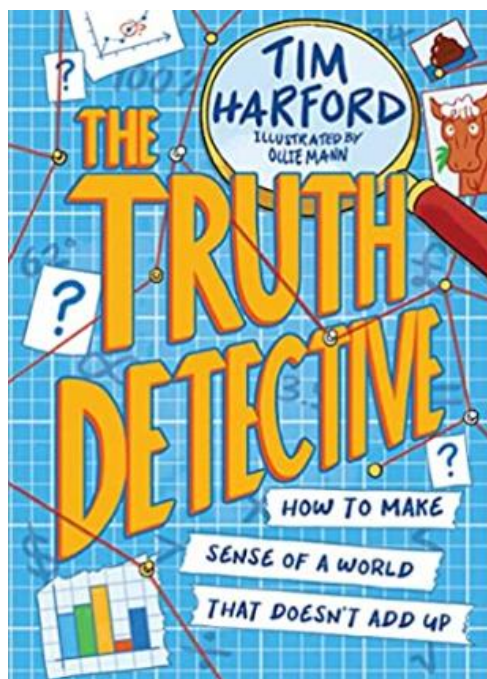


Equality, Inclusivity and Sustainability in the Ancient World by Raksha Dave. Forgotten stories are spotlighted through fifty key historical objects. Age 7+



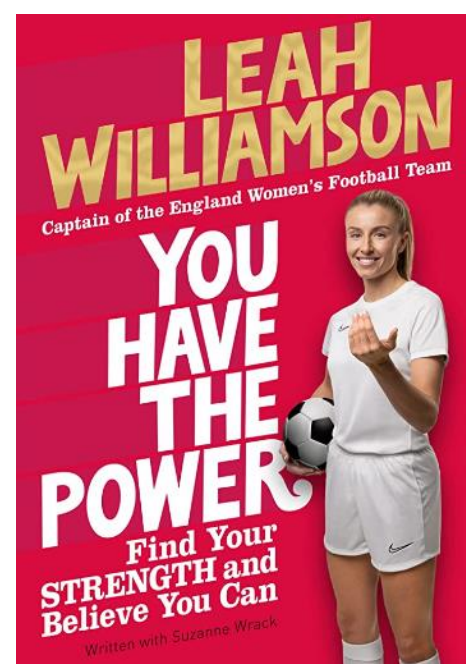
Wonders of the Botanical World by Matthew Biggs. Journey across 40 incredible habitats around the world to discover the biggest, boldest, and stinkiest plants. Age 7+

New non-fiction to read this summer



How to Make Sense of a World That Doesn't Add Up by Tim Harford. Grab your detective cap, pick up your magnifying glass and start seeing the world like never before. Age 9+

Find Your Strength and Believe You Can by Leah Williamson. You can be a leader at any age, and huge things can happen when you believe in yourself. Age 10+



Did you know Enid Blyton's series of children's mystery books, The Five Find-Outers, is set in the fictitious village of Peterswood, based on Bourne End, close to Marlow Bottom? Published between 1943 and 1961, five children encounter a mystery almost every school holiday, always solving the puzzle before Mr Goon, the unpleasant village policeman, much to his annoyance.

Perhaps a Burford pupil could be the first to write and publish a book set in Marlow Bottom?

A local read!



Mrs Higgins is reading... Emma Jane's Aeroplane by Katie Haworth

Mr Walker is reading... Holes by Louis Sachar

Mrs Whayman-Bailey is reading... And Still I Rise by Maya Angelou

Miss Hatvany is reading... The Girl Who Stole an Elephant by Nizrana Farook

Mr Patten is reading... Beetle Boy by M G Leonard

Mrs Puddephatt is reading... Letters from the Lighthouse by Emma Carroll

Think about the last novel you read...

Are you able to answer these questions?

What question(s) would you ask the author if you had the chance?

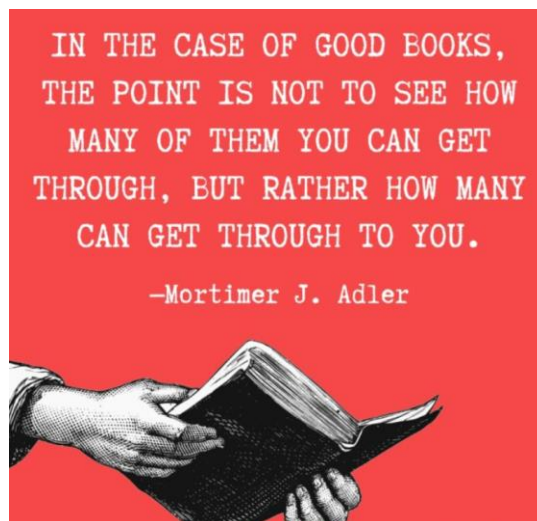
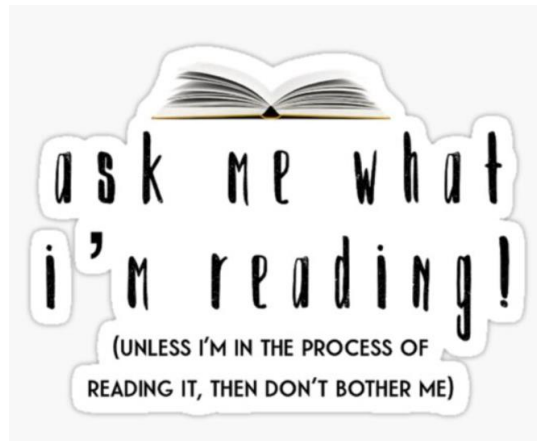
What do you think the author hoped you would think after reading the text?

What are the motives of the main character? Are they described in the reading or just inferred?

What would you change in this text if you could write it? Would you have ended the book differently? Did it end the way you thought it would?

What was the most interesting thing you learned from the book?

Can you summarise the book in just two or three sentences?



How are your comparison skills?

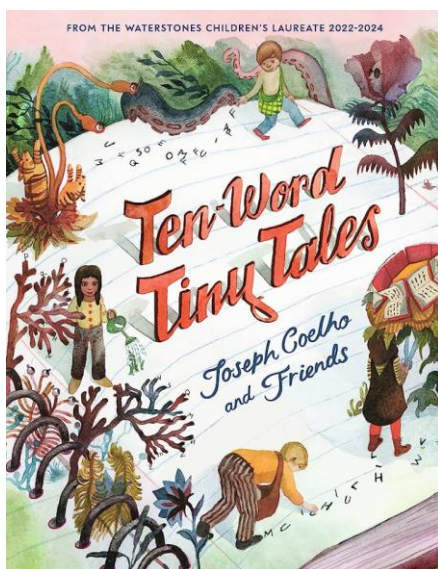
Look at the two picture books below. What is the same and what is different about the stories? Think about setting, characters and plot.



Can you recognise key themes across an author's collection of books? E.g. Roald Dahl's work features (amongst other things) loneliness, catastrophes and impossibilities.



Waterstones Children's Laureate for 2022-24, Joseph Coelho, has a new book coming out this August



This book is full of lots of short stories. So short, in fact, that each story has only ten words. Joseph Coelho brings us stories of underwater worlds, demon hamsters, bears in outer space, and portals to places unknown...

Why don't you have a go at writing a ten-word story? How many questions can your miniature narrative conjure up?

Our Year Six children, who are about to fly the Burford nest, wanted to leave some words of wisdom about reading:

Reading is like a chapter of life.

A good book will always stick with you.

Reading expresses who you are not who you want to be.

Far from being a chore, reading is relaxing.

Reading helps you grow mentally: you get put in other people's shoes.

With a film, the imagination is done for you. Whereas, with a book, you can make your own.

Open your mind and read a book.

Summer Reading Challenge

Over the summer, how many of these can you tick off? Try to get family and friends to photograph you reading!

1. Read on public transport
2. Read lying on the grass
3. Read up a tree
4. Read in front of a beautiful view
5. Read to an animal
6. Read in another county
7. Read in another country
8. Read wearing fancy dress
9. Read to a baby
10. Read to an elderly person

